

## **INSTITUTIONAL, COMMERCIAL AND PUBLIC PROJECTS**

2010	Southern Maryland Courthouse Annex, Greenbelt, MD
2009	Great Jones Street Hotel in Landmark District, New York, NY
2008	Zerega Avenue Emergency Medical Services Station, Bronx, NY Leonard Street Hotel in Landmark District, New York, NY
2007	Hospital for Special Surgery, Design Architect for Structure and Exterior, New York, NY New York City Department of Design and Construction 8 Large Projects Contract, New York, NY New Line Cinema West, 7th Floor Renovation, Los Angeles, CA
2006	New York City Parks Department Requirements Contract, New York, NY
2005	250 Riverside Drive Condominiums, New York, NY West 53rd Street Condominiums, New York, NY
2004	44 Union Square Tower, New York, NY Wooster Street Mixed Use Complex, New York, NY Louise Nevelson Plaza, New York, NY
2003	Strategic Open Space: Public Realm Improvement Strategy for the Lower Manhattan Development Corporation
2002	United States Land Port of Entry, Massena, NY United States Land Port of Entry, Champlain, NY
2001	Cornell University Parking Garage feasibility study, Ithaca, NY The Museum of Women's History: The Leadership Center, Battery Park City, New York, NY Cornell University Visitors Center, Ithaca, NY
2000	FutureBrand Headquarters, New York, NY New Line Cinema East, Addition to Headquarters, New York, NY
1999	New Line Cinema West, Renovation of Headquarters, Los Angeles, CA The New York City Police Museum, Exhibit Design
1998	Entry Guardhouses Rockefeller University, New York, NY Design Guidelines for the Battery Park City Ferry Terminal, New York, NY TZ'Art Gallery, New York, NY New Line Cinema East, Addition to Headquarters, New York, NY
1997	New York City Police Museum, New York, NY
1996	Samsung Corporation, Shilla Daechi Building, Car Showroom and Restaurants, Seoul, Korea New Line Cinema East, Addition to Headquarters, New York, NY
1995	Wall Street Ferry Pier and Terminal Building for the City of New York, NY New Line Cinema, Screening Room, Los Angeles, CA Corning, Inc., Design for Workplace, Corning, NY

- Pasqua Coffee Bar at The Cooper Union, New York, NY  
Princeton University, Firestone Library, Children's Book Collection Room,  
Princeton, NJ
- 1994 Westering Hotel and Condominium Complex, Telluride, Colorado  
RGA Digital Studios Offices, New York, NY  
Corning, Inc. Visitors' Center and Glass Museum Complex, 2-phase project,  
Corning, NY  
Sweetland (USA), Inc., Production Offices and Screening Room, New York, NY  
New Line Cinema Production Offices, Los Angeles, CA  
Corning Glass Museum, Exhibition Design and Gallery Renovation, Corning, NY  
National Video Center, New York, NY  
Hetrick Martin Institute (Youth Center, Counseling, and Harvey Milk  
School), New York, NY  
TZ'Art Gallery, New York, NY
- 1992 Amphitheater and Outdoor Cinema, North Carolina Museum of Art, Raleigh, NC  
Entry Court, Amphitheater and Studios, School of Architecture, NJIT,  
Newark, NJ
- 1991 Plunge Landing, Commercial/Residential Building, Telluride, CO
- 1990 North Carolina Museum of Art, feasibility study, amphitheater and outdoor  
cinema Raleigh, NC  
New Line Cinema East, Corporate Headquarters, New York, NY  
New Line Cinema West, Addition to Corporate Headquarters, Beverly Hills, CA  
"In Public: 1991" Exhibition Design, Security Pacific Gallery, Seattle, WA
- 1989 Continental Airlines, Facilities Development Program: LaGuardia, Denver,  
Cleveland, and Houston Airports, and the Chicago ticketing office  
Rotunda Gallery for the Borough of Brooklyn, NY  
New Line Cinema, Production Studios, Santa Monica, CA  
The Decade Show, Exhibition Design: the New Museum, the Museum of  
Contemporary Hispanic Art and the Studio Museum of Harlem, New York, NY
- 1986 Seattle Waterfront Project/Open Space Park, Piers 62/63, Seattle, WA  
ARDT-L, Advertising Agency Corporate Headquarters, New York, NY
- 1985 North Carolina Museum of Art, Master Site Plan Raleigh, NC
- 1984 The Institute of Contemporary Art, Philadelphia, PA  
Chalk & Vermilion Art Gallery and Publishing House, New York, NY
- 1983 Blumenthal and Lynne, Attorneys, Office, New York, NY  
New Line Cinema West, Corporate Headquarters, Beverly Hills, CA  
New Line Cinema East, Corporate Headquarters, New York, NY
- 1982 Columbia University, Law School Lounge, New York, NY  
Potamkin Cadillac Corporation, Executive Offices, New York, NY  
Solomon Equities, Offices, New York, NY  
Rivoli Tower, Project Development, 42 Story Office for Solomon Equities,  
New York, NY
- 1981 Determined Productions, New York Headquarters, New York, NY

## RESIDENTIAL PROJECTS

2010	Woolmington Loft, New York, NY
2007	Gallaher Residence, East Hampton, NY
2006	Zinkin Apartment, New York, NY
2005	Hill House, Austria Flynn Loft, New York, NY
2003	322 Hicks Street, Brooklyn Heights, Brooklyn, NY
2002	Schmertz House, Guilford, CT Sagaponac House, South Hampton, NY
2001	Shaye Guest House, Los Angeles, CA
2000	Barnes/Westhoff Loft, New York, NY
1999	Shaye Penthouse Expansion, New York, NY Goggin Residence, Telluride, CO Henry S. McNeil Residence and Private Collection, Philadelphia, PA
1998	Arnold Lehman Residence, Brooklyn, NY Lynne Residence, New York, NY
1997	Taylor Apartment, New York, NY Joseph P. Rose Residence, New York, NY
1996	Robert Greenberg Residence, New York, NY Shaye Addition, Los Angeles, CA
1995	Nordberg Residence, Pottersville, NJ Shaye Penthouse Apartment, New York, NY
1994	Gordon/de Vries Residence and Studios, Princeton, NJ MAXmin, house for Kenneth Frampton/Silvia Kolbowski, Damascus, PA
1993	Plunge Landing/Kovel Residence, Telluride, CO
1992	Berlind Penthouse, New York, NY Barbara Kruger Residence, Los Angeles, CA
1990	Shaye House, Trousdale Estates, Los Angeles, CA Saatchi Triplex, Beekman Place, New York, NY Barbara Kruger Residence and Studio, East Hampton, NY
1989	Laub House and Painting Studio Buildings, Southampton, NY Edward R. Downe Loft/Private Gallery, New York, NY Edward R. Downe Guest House, Southampton, NY Murray Moss Loft and Studio, New York, NY
1988	Lehman Residence, Federal Hill, Baltimore, MD

## AWARDS AND SPECIAL PROJECTS

- 2010 U.S. General Services Administration Design Awards Citation in Architecture for the Land Port of Entry in Massena, NY.  
Green Good Design Award from The European Centre for Architecture, Art, Design and Urban Studies and The Chicago Athenaeum for the Land Port of Entry in Massena, NY.  
McGraw Hill Construction Best of 2010 Government/Public Building Project of the Year for the Land Port of Entry in Massena, NY.
- 2009 Public Design Commission of the City of New York Excellence in Design Award for the Construction of EMS Station 3 and adjacent site work, 501 Zerega Ave., Bronx.  
Merit Award in residential architect magazine's Design Awards for the Smith-Miller + Hawkinson House at Sagaponac in the Custom Home, More Than 3,500 Square Feet category.
- 2008 U.S. General Services Administration Design Awards "On-the-Boards Architecture" citation for the Land Port of Entry in Massena, New York.  
The Chicago Athenaeum American Architecture Award for the New York Aquarium at Coney Island Perimeter Vision Design.
- 2007 Art Commission of the City of New York Excellence in Design Special Recognition Award for the expansion of the Hospital for Special Surgery.  
AIA New York Chapter Architecture Award for 53rd Street Residential Building, New York, NY.  
McGraw Hill Construction Best of 2007 Award of Merit for the Port of Entry at Champlain, NY.
- 2005 Art Commission of New York City Excellence in Design Award for the Reconstruction of Louise Nevelson Plaza.
- 2004 La Biennale di Venezia, Venice, Italy for the Colorado Springs Academy District 20 K-12 Project  
The Chicago Athenaeum American Architecture Award for MAXmin House.
- 2003 PA Design Award for Strategic Open Space: Public Realm Improvement Strategy for Lower Manhattan  
AIA New York Chapter 2003 Design Award for Colorado Springs Academy District 20 K-12 Project
- 2002 AIA New York Chapter Medal of Honor  
National Academy of Design, Cannon Prize for the New York Public Library Project
- 2001 AIA New York Chapter Architecture Award for Wall Street Ferry Terminal, Pier 11  
The Arnold W. Bruner Memorial Prize in Architecture from the American Academy of Arts and Letters for excellence in Architecture as Art Business Week / AIA Project Award 2001
- 2000 AIA New York State Merit Award, Corning Museum of Glass  
The Chicago Athenaeum: Museum of Architecture and Design  
American Architecture Award for the Corning Museum of Glass
- 1999 Graham Foundation Grant for Between Spaces publication

- 1998 AISC/AIA I.D.E.A.S. Honorable Mention Award for Architecture, Excellence with Structural Steel, for the North Carolina Museum of Art Amphitheater and Outdoor Cinema  
United States Institute for Theater Technology Honor Award for the Performing Arts Theater at the Corning Glass Center
- 1997 Art Commission of New York City Excellence in Design Award for the Wall Street Ferry Pier  
United States Institute for Theater Technology Honor Award for the North Carolina Museum of Art Amphitheater and Outdoor Cinema
- 1996 AIA New York Project Award for Mixed Use Building, Seoul, Korea  
AIA New York Architecture Citation for the NCMA Amphitheater and Outdoor Cinema
- 1994 AIA New York Chapter Interior Architecture Award for the Hetrick Martin Institute  
National Endowment for the Arts Grant, sponsored by The Architectural League, New York, for Exhibition and Symposium, "The Architectures of Display"
- 1993 AIA New York State Interior Architecture Award, Rotunda Gallery  
Architectural Record, Record Interiors, Rotunda Gallery
- 1992 Architectural Record, Record Interiors, New Line Cinema East and West  
"Best of Category - Environments," I.D. Magazine Award for Continental Airlines Facilities, Design Program  
New York City Landmarks Preservation Commission, Certificate of Merit, Chalk and Vermillion Gallery
- 1990 AIA Design Award, for Private Residence, Los Angeles, CA  
ASCA Award for Excellence in Architectural Design, High-Rise Living Workshop Proposal, sponsored by Deutsches Architekturmuseum, Frankfurt, Germany  
NYSCA Project Grant
- 1989 Elliot Bay Waterfront Project, Seattle (Collaborating Team: Barbara Kruger, artist, and Nicholas Quennell, landscape architect)  
AIA Design Citation, Art Gallery and Publishing House, New York City
- 1987 Challenge Grant, National Endowment for the Arts, for the ICA, Philadelphia  
National AIA Architecture Award, Pardo House, East Hampton NY  
New York Chapter AIA Architecture Award, Pardo House, East Hampton, NY  
Gold Award, Institute of Business Designers, Task Rug System for V'Soske
- 1986 Commission Awarded, The Institute of Contemporary Art, University of Pennsylvania
- 1985 Product Design Award, Industrial Design Magazine, Task Rug System for V'Soske

## SELECTED COMPETITIONS

2007	Cincinatti Art Museum Renovation and Addition, Invited Design Proposal
2006	New York Aquarium at Coney Island Perimeter Vision Design Competition, Invited Design Proposal
2004	NYC 2012 Olympic Village Innovative Design Study, Invited Competition, Finalist
2003	Colorado Springs Academy District 20, Invited Competition, Finalist
2002	United States Port of Entry, Massena, NY, Awarded Commission American Craft Museum, New York City, Invited Competition, Finalist
2001	Chicago Public Schools, Invited Competition University of South Dakota, School of Business, Finalist
2000	The Museum of Women's History - The Leadership Center, Battery Park City NYC, Awarded Commission Mid Manhattan Library of the New York Public Library System, Finalist University of Virginia, Studio Arts Building, Finalist Pittsburgh Children's Museum, Finalist Rockland Center for the Arts, Finalist Birchfield Penny Art Museum, Buffalo NY, Finalist
1995	Shilla Daechi Building, Seoul, Korea, Awarded Commission Wall Street Ferry Pier Terminal, New York, NY, Awarded Commission
1992	Spreebogen Competition for Berlin, Germany
1989	Elliot Bay Waterfront, Seattle, WA, with Landscape Architect Nicholas Quennell and Artist Barbara Kruger, Awarded Commission Arts Park-LA International Competition with Landscape Architect Nicholas Quennell and Artist Barbara Kruger, Finalist The University of Virginia School of Architecture, Finalist Pratt School of Architecture Competition, Finalist
1988	The Wellesley College Art Center and Museum, Finalist Master Site Plan" for The North Carolina Museum of Art, Awarded Commission
1987	New Store Front and Exhibition for the "Nature Morte" Gallery, New York, NY, Finalist
1986	Competition for the Institute of Contemporary Art, Philadelphia, PA, Awarded Commission

## MUSEUM COLLECTIONS

Fonds regional d'art contemporain du Centre (FRAC):  
Goggin Residence - model  
North Carolina Museum of Art Amphitheater and Outdoor Cinema -  
Project documentation, models exhibition materials, photographs

San Francisco Museum of Modern Art (SFMoMA):  
Shilla Daechi Building for the Samsung Corporation - Presentation  
model and supporting documentation

## FILMS AND VIDEOS

“The New Modernists: Nine American Architects,” Michael  
Blackwood Productions

“NCMA Amphitheater and Outdoor Cinema,” animated CAD-3D  
Studio walk-through of project, exhibited commission by The  
Museum of Contemporary Art, Los Angeles, for the “Urban Revisions”  
exhibition La Biennale di Venezia, Venice, Italy

## EXHIBITIONS

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| 2010 | “The Aesthetics of Crossing: Land Ports of Entry / Citizenship by Design,”<br>Hartell Gallery, Cornell University, New York.   |
| 2009 | “Context/Contrast: New Architecture in Historic Districts 1967–2009,”<br>Center for Architecture, AIA New York Chapter, New York, New York.<br>“The Aesthetics of Crossing: Land Ports of Entry / Citizenship by Design,”<br>Van Alen Institute, New York, New York.<br>“GA Houses Project 2009,” GA Gallery, Tokyo, Japan.    |
| 2008 | “New Federal Architecture: The GSA Design Excellence Program,” University<br>of Miami School of Architecture, Florida<br>“New American Architecture,” SESV Santa Verdiana, Florence, Italy,<br>organized by the Chicago Athenaem, the Municipality of Florence, and the<br>Florence Faculty of Architecture.                   |
| 2007 | “New Housing New York,” Center for Architecture, New York, NY<br>“Contemporary U.S. Border Stations,” U.S. GSA / Center for Design<br>Excellence, Virginia Center for Architecture, Richmond, VA, Dyett Gallery,<br>Buffalo, NY, Ronald Reagan Building, Washington, D.C., and International<br>Trade Center, Washington, D.C. |
| 2006 | Exhibition at the Parson’s School of Design, The Glass Corner, New York, New<br>York<br>GSA Border Station Design Exhibit, Buffalo, New York and Washington D.C  |
| 2004 | AIA Annual Art Commission Awards for Excellence in Design  |
| 2003 | La Biennale di Venezia, Venice Italy   |

- Exhibition for the AIA New York Chapter Design Awards at the Center for Architecture  
“Going Public” AIA New York Chapter, the Center for Architecture  
Georgia Institute of Technology, Atlanta Contemporary Art Center
- 2002 “Architecture en spectacle” Musee du Theatre Forain, Loiret, France  
“De l’objet au Territoire: L’Architecture De Smith-Miller + Hawkinson, l’UQAM, Montreal, Canada  
National Academy of Design, The 177th Annual Invitational Exhibition, New York City  
“The Perspective Project/Tug of War” in collaboration with Peter Wiehl, video artist, Spokane Falls Community College, Spokane, Washington.
- 2001 Exhibition for the Arnold W. Brunner Memorial Prize in Architecture at the American Academy of Arts and Letters  
Archi-Lab 2001: 3rd International Architectural Conference of Orleans, France  
“New New York 2: Recent Buildings and Projects in New York City,” Architectural League of New York
- 2000 The 2000 American Architecture Award from The Chicago Athenaeum: Museum of Architecture and Design, Corning Museum of Glass
- 1999 “Home,” Glasgow, Scotland, curated by Dejan Sudjic and Tulga Beyerle
- 1998 “Equal Partners: Men and Women Principals in Contemporary Architectural Practice,” Smith College, curated by Helen Searing  
“Fabrications,” Museum of Modern Art, New York City, curated by Terence Riley
- 1997 “Imperfect Utopia,” Columbia University School of Architecture, New York  
“Imperfect Utopia: A Park for the New World”, with Barbara Kruger, and Nicholas Quennell, Collection du Fonds regional d’art contemporain du Centre
- 1996 La Biennale di Venezia”, VI International Architecture Exhibition, Venice, Italy
- 1995 “New Architecture in Brooklyn”, The Rotunda Gallery, Brooklyn, NY
- 1994 “House Rules”, with artist/writer Silvia Kolbowski, Wexner Center for the Arts, Columbus, Ohio  
“Urban Revisions”, Museum of Contemporary Art, Los Angeles, CA
- 1993 “Discontinuous Spaces, Cont’d”, The Exhibition Gallery, School of Architecture, Princeton, NJ  
“Discontinuous Spaces,” Four Projects by Smith-Miller + Hawkinson Architects, The Storefront for Art and Architecture, New York City  
“Berlin: Designing a Capital for the 21st Century,” Goethe House, New York City  
“Berlin Competition Entries,” School of Architecture, Columbia University, New York City  
“Berlin Competition Entries,” Southern California Institute of Architecture, Santa Monica, CA
- 1991 “In Public: 1991,” Seattle Waterfront Project, Security Pacific Gallery, Seattle

- 1990 “High Rise Workshop,” The Deutsches Architekturmuseum, Frankfurt, Germany
- 1989 Exhibition of Models and Drawings, Smith-Miller + Hawkinson Architects, Campbell Hall, School of Architecture, University of Virginia, Charlottesville, VA
- 1988 Competition Exhibition, Nature Morte Gallery, New York City
- 1987 “A Survey of New Residential Projects,” GA Gallery, Wayne Fujii, Curator, Tokyo, Japan  
“New York Architects,” Exhibition of 10 New York Architects, Enna, Italy, and the IDC, New York City  
AIA/NYC Awards Exhibition, National Academy of Design, New York City

## MONOGRAPHS

*Between Spaces: Smith-Miller + Hawkinson Architecture.* Judith Turner Photography with introduction by John Hejduk. Princeton Architectural Press, July 2000.

Smith, Elizabeth A.T., ed. *Techno Architecture: Jones, Partners, Ten Architectos, Roto, Smith-Miller + Hawkinson.* London: Thames & Hudson, 2000: 96-120.

Dollens, Dennis, ed. Smith-Miller + Hawkinson: *Catalogos de Arquitectura Contemporanea.* Introduction by Catherine Ingraham. Barcelona: Editorial Gustavo Gili, 1994

## REVIEWS AND PUBLICATIONS

- 2011
- Mason, Curry. "Roadside Attractions: A Federal Program Yields Border Stations that Resemble More than Just Pit Stops." *Metropolis*, January 2011.
- Klayko, Branden. "Heavy Metal Lightens Up." *Architect's Newspaper* 9, no. 2 (February 2, 2011): 4.
- "United States Land Port of Entry, Massena, New York: Architecture Citation." In *2010 GSA Design Awards, 20-21*. Washington, D.C.: U.S. General Services Administration, 2011.
- 2010
- "GSA Massena US Land Port of Entry, Massena, N.Y. Project of the Year—Government/Public Building." *New York Construction* 58, no. 4 (December 2010): 51.
- "An Addition to a House for a Film Producer." *GA Houses*, no. 117 (July 2010): 24-35.
- McHugh, Sharon. "The Dillon Packs It in with a Punch." *World Architecture News*, July 06, 2010.
- Chaban, Matt. "Height Issues." *Architect's Newspaper* 8, no. 3 (February 15, 2010): 1.
- Shannon, Kelly and Marcel Smets. "Wall Street Ferry Terminal." In *The Landscape of Contemporary Infrastructure, 242-243*. Rotterdam: NAI, 2010.
- 2009
- "Pier 11." In *101 Cool Buildings: the Best of New York City Architecture 1999-2009*, Richard McMillan, 2. Charleston, SC: BookSurge, 2009.
- Smith-Miller, Henry. "Element: Fireplace." *GA Houses*, no. 112 (October 2009): 98-99.
- Kolbe, Jaffer. "For Security Reasons, We Can't Tell You the Name of the Country You're Entering." *Architectural Review*, October 2009, 29-30.
- Brake, Alan G. "Sign of the Times?" *Architect's Newspaper* 7, no. 14 (September 9, 2009): 10.
- Ouroussoff, Nicolai. "At Border Crossing, Security Trumps Openness." *New York Times*, July 27, 2009, C1.
- "Aesthetics of Crossing." *Architect's Newspaper* 7, no. 12 (July 8, 2009): 24.
- "A new Face on The East River." *News from Friends of the Art Commission*, Summer 2009, 5.
- Merkel, Jayne. "Rethinking the Aquatic Adventure at Coney Island." *Competitions* 19, no. 1 (Spring 2009): 20-29, 60.
- Drueding, Meghan. "Sagaponac House, Bridgehampton, N.Y." *Residential Architect* 13, no. 2 (March/April 2009): 37.
- Gregor, Alison. "Rising from the Rooftop: The Rock of TriBeCa." *New York Times*, April 19, 2009, Real Estate section.
- "House for a Film Producer." *GA Houses: Project 2009*, no 109 (March 2009): 144-147.
- "United States Land Port of Entry, Massena, New York." In *2008 GSA Design Awards: Winning Projects, 50-51*. Washington, D.C.: U.S. General Services Administration, 2009.
- Shapiro, Julie. "That's Not Origami, That's a Tribeca Penthouse." *Downtown Express* 21, no. 34 (January 2, 2009).
- Filler, Martin. "Window, Mirror, and Prism." *Magazine Antiques*, January 2009.
- Hawkinson, Laurie. "Cinetrain." In *Reader on The Aesthetics of Mobility*, ed. Anthony Hoete, 190-197. London: Black Dog Publishing, 2009.
- Hawkinson, Laurie. "Inside Outside/Frame and Frameless." In *Engineered*

- Transparency: The Technical, Visual, and Spatial Effects of Glass*, ed. Michael Bell and Jeannie Kim, 215-223. New York: Princeton Architectural Press, 2009.
- 2008
- Frampton, Kenneth. *American Masterworks: Houses of the Twentieth and Twenty-first Centuries*. Edited by David Larkin. New York: Rizzoli, October 2008.
- “Sagaponac House.” *GA Houses*, no. 107 (October 2008): 130-141.
- “Gallaher House.” *GA Houses: Project 2008*, no. 103 (March 2008): 180-183.
- Eeman, Vivian. “Loft New-Yorkais.” *Villas*, no. 75 (February 2008): Section 10.
- “Biblioteca Mid-Manhattan.” *Future 10 Arquitecturas*, January 2008, 30-31.
- “Museo de la Historia de las Mujeres-Centro de Liderazgo.” *Future 10 Arquitecturas*, January 2008, 70-73.
- “Nuevo Exterior para el Acuario de Nueva York.” *Future 10 Arquitecturas*, January 2008, 156-157.
- “Villa Olympica NYC 2012.” *Future 10 Arquitecturas*, January 2008, 136-137.
- McCullough, Janelle, ed. “Manhattan Transfer.” In *View from the Top: Grand Apartment Living*, 98-103. Victoria, Australia: Images Publishing, 2008.
- Plaut, Jeannette. *Pulso: New Architecture in Chile*. Santiago: Constructo, 2008.
- Wright, Gwendolyn. *Modern Architectures in History*. London: Reaktion Books, 2008.
- 2007
- “Europe Versus America.” *Domus*, no. 900 (February 2007): 50-59.
- Borràs, Montse, ed. *Lofts en la Ciudad*, 106-113. Barcelona: Instituto Monsa de Ediciones, S.A., 2007.
- “New York Aquarium, USA.” *Architecture Competition Annual*, 96-99. Korea: Archiworld Publishers, 2007.
- McLeod, Virginia. *Detail in Contemporary Residential Architecture*. London: Laurence King Publishing, 2007: 198-201.
- Rapaport, Brooke Kamin, ed. *The Sculpture of Louise Nevelson*. New York: The Jewish Museum / Yale University Press, 2007: 40.
- 2006
- Hawkinson, Laurie, Laura Kurgan, Scott Marble, and Kelvin Shawn Sealey, eds. *The Question of New Orleans*. Canada: Trustees of Columbia University in the City of New York: 2006.
- “Eric Fischl: Patio Mosaic,” Brochure, Herbst, Franz Mayer of Munich, Inc., Autumn 2006, 4.
- Confessore, Nicholas. “From 3 Finalists in Aquarium’s Redesign, Swoops, Swirls, and Great Water Views.” *New York Times*, October 6, 2006, sec. B.
- Hawkinson, Laurie, and others. “Changing the Course of Federal Architecture.” *Vision + Voice 2* (2006): 41-44.

“Power Grid.” *Architect’s Newspaper* 4, no. 13 (July 26, 2006): 24- 25.

- 2005
- “Pier 11/Wall Street Ferry Terminal” and “Corning Museum of Glass.” In *Graphic Standards Details: Openings*, ed. Wendy Talarico, 14-19 and 114-119. Hoboken, NJ: John Wiley & Sons, 2005.
- “U.S. Land Port of Entry Champlain, New York.” *Commitment*, no. 7 (Fall 2005): 74-77.
- Hevesi, Dennis. “Modern Look in a Historic District.” *New York Times*, June 12, 2005.
- “SoHo Zen.” *Case Da Abitare* (English Edition), June 2005, 126-131.
- “House in Beverly Hills.” *GA Houses: Project 2005*, no. 86 (March 2005): 42-43.
- Kingsley, Bradley David and Ryan Edward Kurlbaum, eds. *Oz*. (Kansas State University) 27 (2005): 22-27.
- Holtzman, Anna. “Frontline Design: Aesthetics and Security Guide a New Generation of the Country’s Border Patrol Stations.” *Architecture*, October 2005, 50-55.
- “Flynn Penthouse.” *GA Houses*, no. 85 (January 2005): 92-99.
- Northern United States Border Stations*. Washington, D.C.: U.S. General Services Administration, 2005.
- 2004
- Frangos, Alex. “Border Patrol’s New Look.” *Wall Street Journal*, September, 1 2004, B1, B4.
- Segal, David. “N.Y. Expressionism.” *Washington Post*, September 2, 2004, C1, C9.
- Smith, Roberta. “Caution: Angry Artists at Work.” *New York Times*, August 27, 2004, E23, E25.
- “Freedom of Expression National Monument,” Goings on about Town, *New Yorker* 80, no. 23 (August 23, 2004): 14, 16.
- Architectural News: Olympic Village Competition, New York, USA. [In Russian.] *Shtab-Kvartira*, May 2004, 134.
- Mutti, Roberta. “The MAXmin House.” *Interni*, April 2004, 30-35.
- Grossberg, Deborah. “Village Vanguard.” *The Architect’s Newspaper* 2, no. 6 (April 6, 2004): 1,4.
- Kovak, Nic. “Plans for OlyVile Range From Twisty to Lusty.” *Greenpoint Star* 1, no. 50 (March 18, 2004): 22.
- “City Selects Finalists for 2012 Olympic Village.” *Real Estate Weekly*, March 17, 2004, sec. B, C10.
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- Cockfield, Errol A. “No Gold Medalist, Yet.” *New York City Newsday*, March 11, 2004, A7.
- Saul, Michael. “Mt. Olympus, in Queens.” *New York Daily News*, March 11, 2004, p. 16.
- Bennett, Chuck. “5 Designs Unveiled for Olympic Village.” *AM New York*, March 11, 2004, p. 3.
- Seifman, David. “It Takes a Village.” *New York Post*, March 11, 2004, p. 24.
- Yang, Andrew. “Whetting the Olympic Dream.” *The Architect’s*

- Newspaper 2*, no. 2 (February 2, 2004): 8-10.
- “Cultural and Administrative Complex of Montreal.” International Architectural Design Competition Brochure, February 2004: 30.
- Iovine, Julie V. “In Olympian Dreams, Designs for the City” *New York Times*, January 14, 2004, E1, E5.
- “S.O.S.: Strategic Open Space / Public Realm Improvement Strategy for Lower Manhattan.” *Architecture: 51st Annual P/A Awards* 93, no. 1 (January 2004): 56-57.
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- 2003
- Greenberg Residence. [In Japanese.] *Sumau* 9 (November 2003): 12-13.
- Collyer, Stanley. “The Science of High Design: An Ambitious Plan for a Colorado Springs Magnet School.” *Competitions* 13, no. 3 (Fall 2003): 14-25.
- Muschamp, Herbert. “...With a Dubious Idea of ‘Freedom.’” *New York Times*, August 31, 2003, sec.2 pp. 1, 21.
- “Corning Envisions Glass: Artists’ Studio and Summer Stage.” *Praxis*, no. 5 (July 2003): 52-53.
- “37 Ways of Looking at a Hampton.” *Vanity Fair*, May 2003, 198-199.
- Gordon, Alastair. “Critics’ Choice.” *Dwell*, March/April 2003, 92-101.
- “House on Long Island Sound, Connecticut.” *GA Houses*, no. 74 (March 2003): 74-75.
- Bone, Kevin, ed. *The New York Waterfront: Evolution and Building Culture of the Port and Harbor*, 242-243. New York: Monacelli, 2003.
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- Ojeda, Oscar Riera. *Architecture in Detail: Elements*, 94-99. Gloucester, MA: Rockport Publishers, 2003.
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- 2002
- “Design Charrette: United States Port of Entry, Massena, New York.” U.S. General Services Administration, December 2002.
- “Zwischenraum.” *Deutsche BauZeitschrift*, no. 11 (November 2002): 258-259.
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no. 11 (November 2002): 100-106.

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"Mustang Meadow." *GA Houses*, no. 71 (May 2002): 54-65.1

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